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## Study of Copyright for Architectural Design

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### Abstract

Architectural works in our legislation are very late compared to other works, such as computer program, commodities, industrial products, audio, video, animation, and so have a complex phase. The final outcomes of building design are called architectural works, but then buildings are constructed in accordance with drawings and models of buildings. Because architectural works must be according to Building Codes, then the originality of architectural works is difficult to identify. On the initial stage, the copyright ownership may be a problem: architectural works may be created by the teams of the practicing architect, hired architects and building designers, and it's possible to be combine foreign architects with design and domestic structure engineers of safety. Some scholars advocated that copyright vested in the practicing architect due to the liability of safety, whether it complies with the legislative intent of Copyright Act. Although the rental of buildings is pro-

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vided in the Civil Code, these studies lack building models and architectural works to rental rights, but it is a common practice in construction. This article will discuss the above-mentioned issues. However, building constructions depend on architecture drawings and models, then the architecture drawings include sketches, paint regulation, design drawings, structural drawings, water and electricity drawings, working drawing, perspective drawings, architectural model, interior design and other drawings—which belong to the objectives of copying right? In architects' view, these should be completely incorporated, but it may be conflicting because architecture design must be based on Building Codes. This article will investigate these issues from domestic and international perspectives in order to facilitate the more nuanced legislation for copyright of architectural works.

**Keywords:** Copyright, Property Rights, Moral Rights, Architectural Design, Design Drawing